

RANDOM SPECIFIC

Paintings by Filio Galvez and Jorge Rios

Nov. 27 – Dec. 31, 2021

Opening Reception: Saturday, November 27
6 – 10 pm

2930 NW 7th Ave, Miami, FL 33127

Random Specific is a show about the potential of painting to manipulate perception in order to produce a transcendental non-verbal experience. Two visual narratives explore the power of ambivalence as a tool to create images where the simultaneous, the arbitrary, the sublime, and the ordinary coexist in a way that is both meaningful and trivial.

This bi-personal exhibit covers a selection of recent work by artists Filio Gálvez and Jorge Rios. Galvez's latest paintings investigate the intervention of digital technologies and their "random" dynamics in the traditional creative process. Rios interrogates throughout the representation of symbolic primordial events, the tensions between Western ideas of art, truth, and myth.

The result is an exhibition that pretends to revise how figurative painting as a genre can subvert pre-established notions of Knowledge in the era of narrative re-enchantment.

Random Specific is part of Pan American Art Projects' Miami Art Week programming.

About The Artists:

FILIO GALVEZ

Using digital data for aesthetic purposes by either corrupting or physically manipulating electronic devices is a common denominator in Galvez's practice. The attention to this operative principle, rather than the politics of form, is the basis of the present research. The results are not those from a lab, they are expressly subjective, necessarily subjective - is to lend subjectivity to a platform of communication, play with the nightmare of the self-conscious data.

JORGE RIOS

Jorge Rios is interested in the metaphysical implications of art; his work exists as a reminder of our need for a primordial truth. Rios believes this primordial truth cannot be fully understood through reason or logic, but through a more intuitive, emotional and sensorial process such as the one the aesthetic experience provides.

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Filio Galvez
Untitled, R.I.S Series, 2020
Oil on canvas
70 x 60 in.



Filio Galvez
Untitled, R.I.S Series, 2020
Oil on canvas
24 x 24 in.



Jorge Rios
This Was The First Light, 2020
Oil on canvas banner
96 x 120 in.



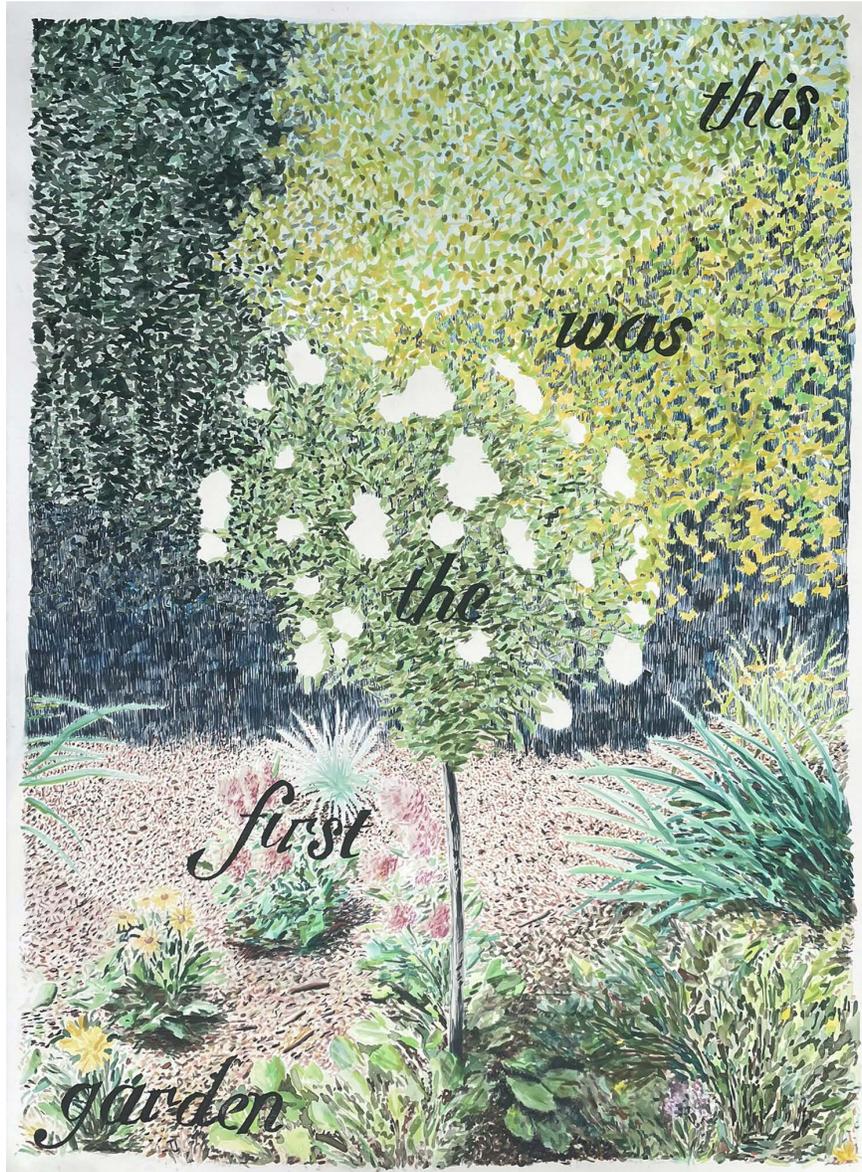
Jorge Rios
This Was The First Silence, 2021
Watercolor on paper
22 x 30 in.



Jorge Rios
This Was The First Green, 2020
Watercolor on paper
26 x 30 in.



Jorge Rios
This Was The First Violet, 2020
Watercolor on paper
26 x 30 in.



Jorge Rios
This Was The First Garden, 2021
Watercolor on Paper
40.5 x 30 in.



Jorge Rios
This Was The First Clarity, 2021
Watercolor on Paper
30 x 40.5 in.



Jorge Rios
This Was The First Fall, 2021
Watercolor on Paper
30 x 40.5 in.

FILIO GALVEZ

Education

New World School of the Arts , Miami , FL 2009 – 2012

Academy of Fine Art School San Alejandro, Havana, Cuba 2002 – 2004

Personal Exhibitions

Sinalectas, Butter Gallery, Miami, FL 2016

Black Galvanized Device, Binary Studios, Miami, FL 2019

Value & Volume, The Closet, Miami, FL 2016

Group Exhibitions

Collabo 6, Fritas Autonomous , 777 Mall, Miami, FL 2019

Yon Kayiman Kriye, YáLE Club Social, Miami, FL 2019

Chanel No 5 Miami, IRL Institute, Miami, FL 2018

Chanel No 5, Juan Carlos Alom studio, Habana ,Cuba 2018

Solid Abstraction: Strategies of Disobedience in Cuban Art, Curated by Aldeide Delgado Puebla, Miami Biennale.Miami, FL 2018

Media Under Dystopia 1.0, This project is co-curated by Rodolfo Peraza and Yuneikys Villalonga, MUD foundation Miami, FL 2017

Homeless, Curated By Axel Void, Miami, FL 2017

Outside In, Art and Culture Center in Hollywood, FL 2017

Into the unknown, Curated by Sebastian Schager, Miami, FL 2016

Cuban Fried Chicken, MAC Fine Art, Fort Lauderdale, FL 2016

From Eden to Sahara, Curated by 131 Projects, Miami, FL 2016

Cual es tu necesidad, El Arsenal, La Havana, Cuba, 2015

Friends and Family II, 2 Alas, Product 81, Miami FL, 2014

1994, 2 Alas, Miami, FL 2014

The production line, 2 Alas, Product 81, Miami FL, 2014

Friends and Family, 2 Alas, Product 81, Miami FL, 2013

Los culpables, 2 Alas, Gregg Shienbaum Fine Art, Miami FL, 2013

Sunbird Summer Series, 2 Alas, Miami, FL 2013

Designing Post-Communism: Recent Political Imaginaries In Cuban Contemporary Art, Curated by Gerardo Munoz, Miami, FL 2012

Parche rosa sucio, fase: 1, 10 negros, Cristo Salvador Galeria, Havana, Cuba 2012

JORGE RIOS

Education

Current - Master in Fine Arts, Sam Fox School, Washington University in St. Louis. MO, USA. Chancellor's Graduate Fellowship.

Bachelors in Fine Arts, The School of the Art Institute of Chicago. IL, USA. Presidential Merit Scholarship 2021

Academy of Fine Art School San Alejandro, Havana, Cuba 2002 – 2006

Personal Exhibitions

La Edad del Viento, Pan American Art Projects, Miami, FL 2021

June 16, 2018, Pan American Art Projects, Miami, FL 2019

Cellar Door, Cevor Latin American Art, Miami, FL 2017

Las Moscas. Threshold One, García Squared Contemporary, Kansas City, KS 2015

Recent Work, Habana Libre Gallery, Havana, Cuba 2013

Ode to my Generation, 11 Havana Biennale, Havana Cuba 2012

Living is Easy with Eyes Closed, 23 y 12 Gallery, Havana, Cuba 2011

Group Exhibitions

LA Art Show, Pan American Art Projects, Los Angeles, CA 2021

Pinta Miami Live, Pan American Art Projects, Online Art Fair 2020

100 Years of Cuban Art, Pan American Art Projects, Miami, FL 2020

Art Miami, Pan American Art Projects, Miami, FL 2019

Vitamin L, Pan American Art Projects, Miami, FL 2019

LA Art Show, Blink Group Gallery, Los Angeles, CA 2018

Art Miami, Pan American Art Projects, Miami, FL 2017

Art vs Fetishism, Pan American Art Projects ANNEX, Miami, FL 2017

City Remix, Concrete Space, Miami, FL 2017

Eighteen, The Most Influential Emerging Artists in Miami, Blink Group Gallery, Miami, FL 2017

Threshold One, García Squared Contemporary, Kansas City, KS 2014

Habana Up, Cassa di Risparmio di San Marino, San Marino Republic 2012

Habana Up, Cervantes Institute, Rome, Italy 2012

XIV FITH, Tehuacán, Tehuacán, México 2010

De Fly, 10 Havana Biennale, National Academy of Arts "San Alejandro", Havana, Cuba 2009

Pedro Borrás Astorgas Foundation, Madrid, España 2006