

Pan American Art Projects

Leticia Sánchez Toledo

STATEMENT

Leticia focuses on the female universe and on herself as a woman, mother, and artist. She frequently paints from memories, scenes from photographs, and movies to trace her own script. From an emotional selection, the artist seeks to convey basic emotions such as love, sadness, or loneliness. Her work is based on the investigation and observation of the female experience in her daily life. In this way, she incorporates an autobiographical dimension into her work, joining the scene as an interpreter.

Interested in the nature of painting itself, her works convey an impression of nostalgia and remembrance, preferring oil as a technique, which is more natural, with loose and fluid brushstrokes, executed in long painting sessions in one go. Through an intuitive approach, each work distances itself from its origin, making a psychological use of color through the expressiveness of lighting, with what cools and covers with shadows or warms and reveals with light. Leticia is reaffirming the unique ability of painting to capture essence, emotion, and narrative in a static yet deeply evocative way.

For the artist, painting acquires a fundamental role as a means to face life, functioning as a diary or introspective exploration that describes and reconciles her feelings, experiences, realities, or traumas. But also a way to pause the unbridled rhythm that drags us along, that does not have the patience to delve into an experience, to slow down, calm the breath, and open the senses to details, subtleties, and gestures.

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