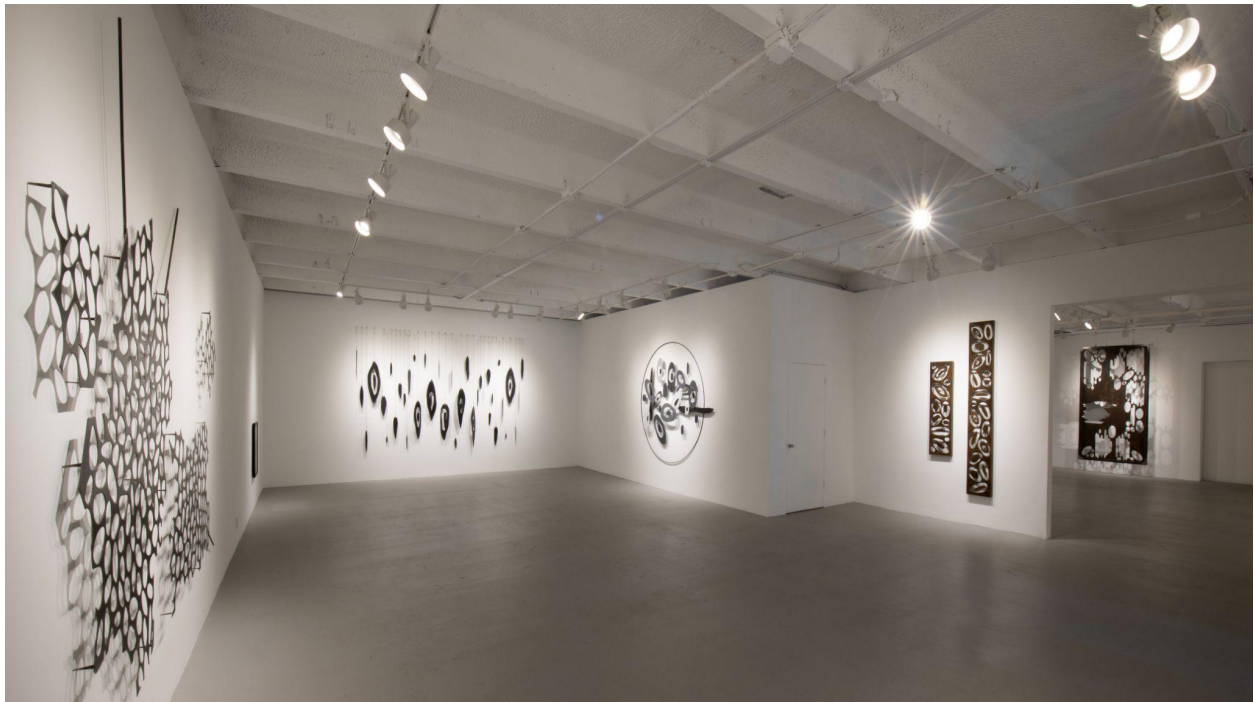


CAROLINA SARDI MICROCOSMS

Curated by Fernanda Torcida



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MICROCOSMS

Carolina Sardi's latest body of work is based on wandering ideas noted in her sketchbooks throughout these past years. Themes of separation and human connections, micro and macro cosmos, fragility and suspension, nature, primitivism, and history are a part of the concepts behind those drawings.

Although Sardi's preferred material is metal, her sculptures and installations have an organic sensibility that reflects her interest in the human condition and the basic interactions of life.

The reference to geometry, natural shapes, and the use of positive and negative spaces are her response to a search for a balance between opposites. Negative spaces represent a place to breathe, a pause, much like those small moments of silence found in music, where without them it would be only noise. The void portrays the distances and separation, the feeling of longing for what is missing.

Those spaces allow the viewer to see the particularity of each shape that inhabits a composition. Each space is unique, and every element of the whole is different; while keeping their individuality, they also maintain their presence as part of the totality. They represent the microcosm within the macrocosm of the composition.

The organic shapes used are directly related to Nature, essential shapes such as eggs or cells make up entire organisms. The use of stone as foundation alludes to primitive forms of construction; geometry and mathematics are behind each composition as a necessary framework to develop the work.

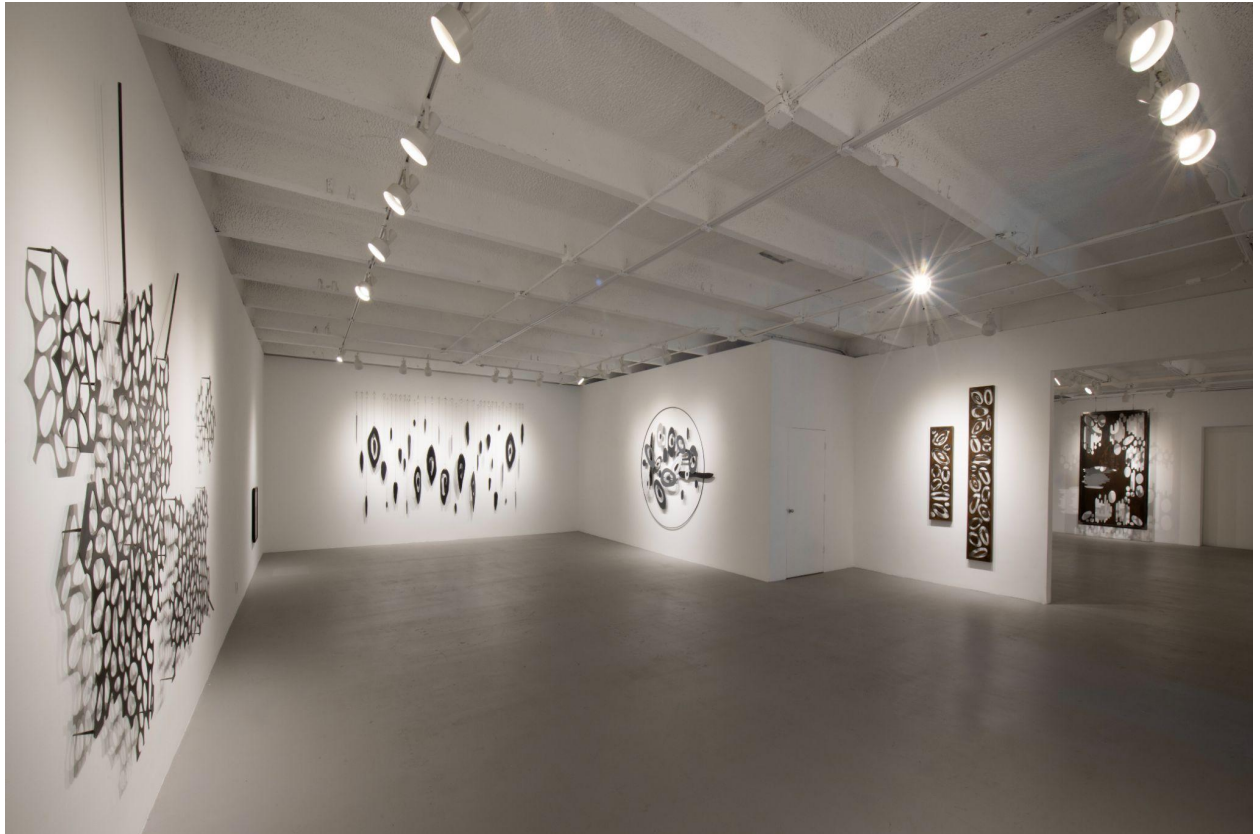
Carolina Sardi works mostly with steel: cutting, welding and grinding the material in order to achieve the desired sensitivity for each piece. Steel as material carries the history of an industrial past, however it can be crafted into a refined material. Although traditionally she has painted her pieces, Sardi here chooses to leave the material raw and exposed, painted with nothing but the patina of the material itself. In the instances where paint is employed, it is in a monochromatic hue, and in order to emphasize the strength of each shape and the crudeness of the material itself.

Wall sculptures are separated from the surfaces by a small distance, creating a floating effect that is enhanced by light and shadows. The blank walls become the medium and support for each of these installations. The boundaries between the figurative and abstraction are skewed, creating an ongoing dialog and tension between subjects and messages. The interaction with each spectator brings forth multiple ways of reading any composition.

Sardi's everlasting attraction to pure form has led her to explore the combination of forms in a single piece, constructing concepts and ideas. The conceptual nature of the works is as important as the aesthetic image, however always leaving the artwork open to interpretation by the viewer.

INSTALLATION VIEWS















WORKS

Dreams, 2023



Welded Steel
98 x 52 x 1 3/4 in
248.9 x 132.1 x 4.4 cm
(752-2338)



DETAIL

Roma, 2023



Painted Steel
80 x 89 x 3 1/2 in
203.2 x 226.1 x 8.9 cm
(752-2325)



DETAIL

Flora, 2022-2023



Steel and Stainless Steel Hardware
87 x 124 x 5 in
221 x 315 x 12.7 cm
(752-2327)



DETAIL



SIDE VIEW



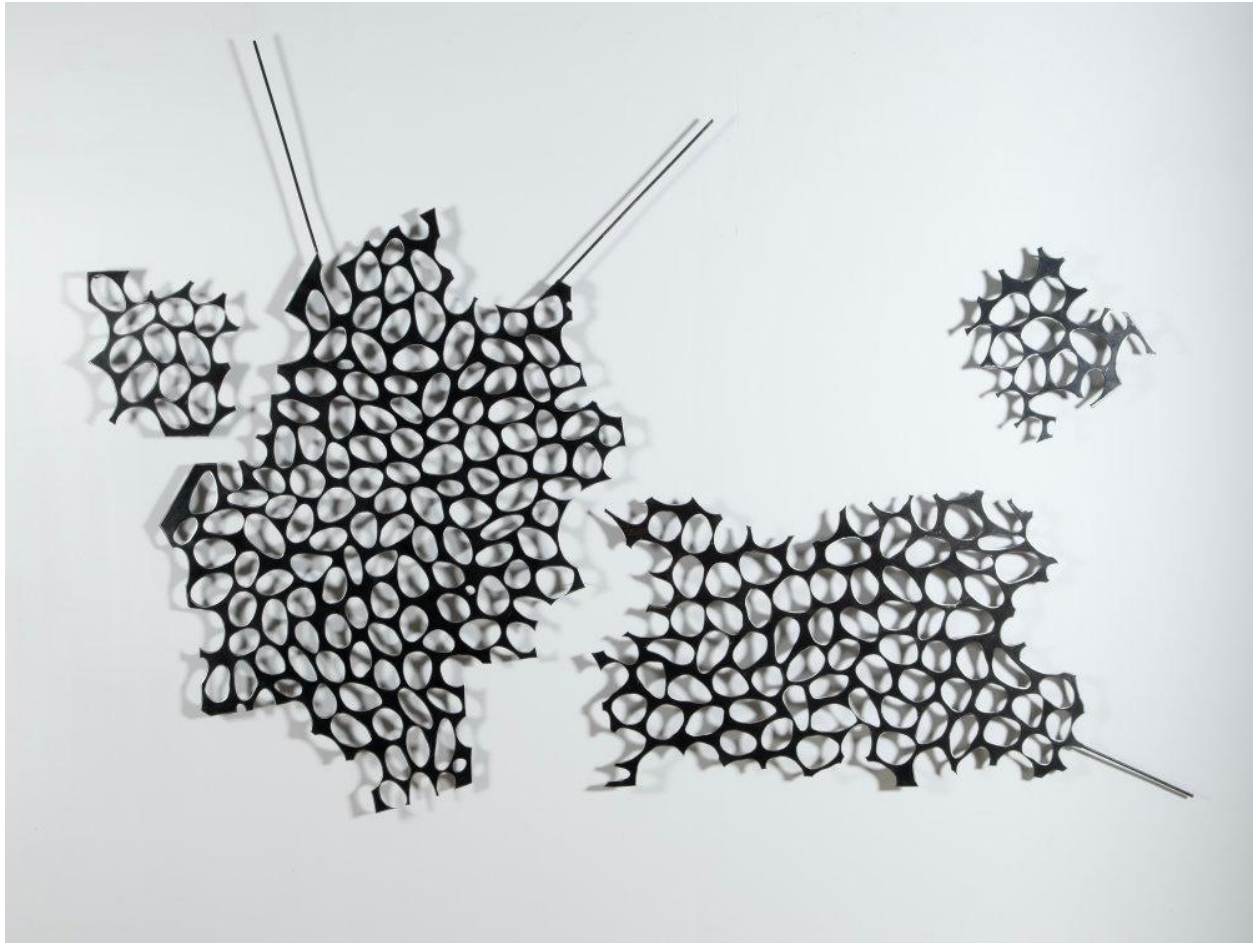
DETAIL

Almas, 2022

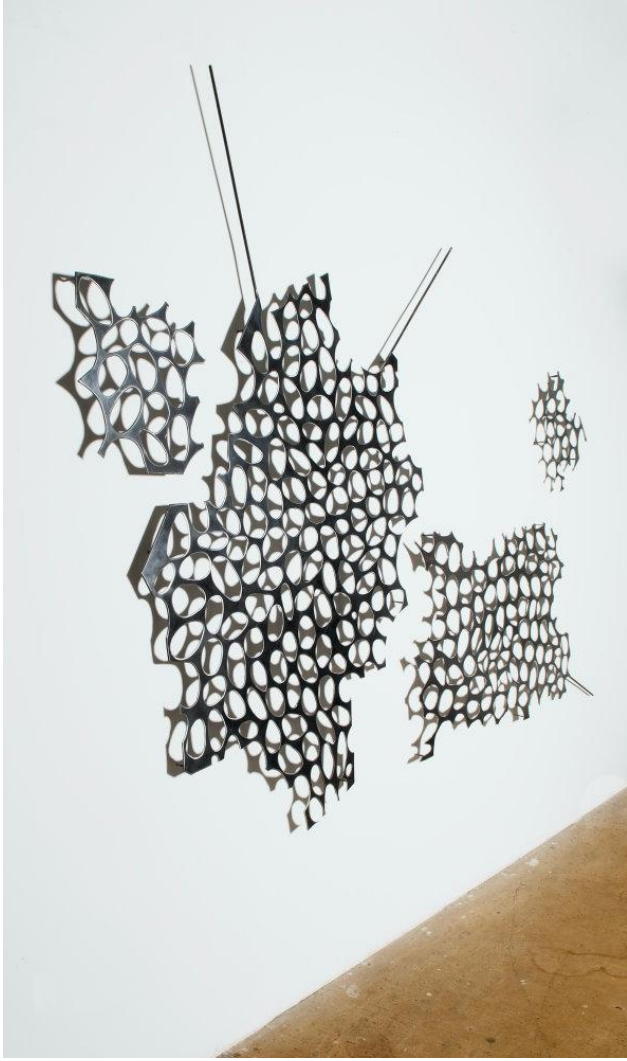


Plated steel
69 1/2 x 94 3/4 x 2 in
176.5 x 240.7 x 5.1 cm
(752-2324)

Campo, 2022



Welded Steel
95 x 131 x 2 in
241.3 x 332.7 x 5.1 cm
(752-2330)

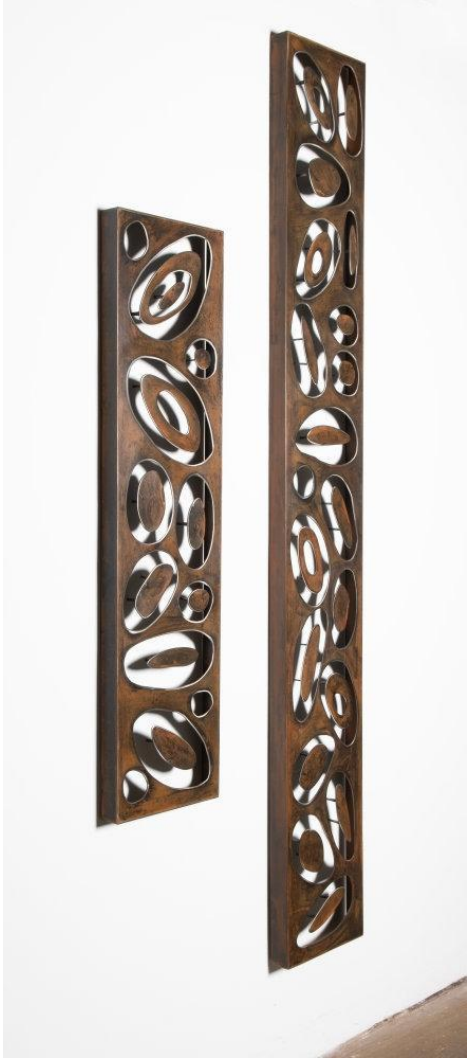


SIDE VIEW

Nidos, 2022



Steel with patina and wax
84 1/4 x 33 1/4 x 2 in
214 x 84.5 x 5.1 cm
(752-2320)



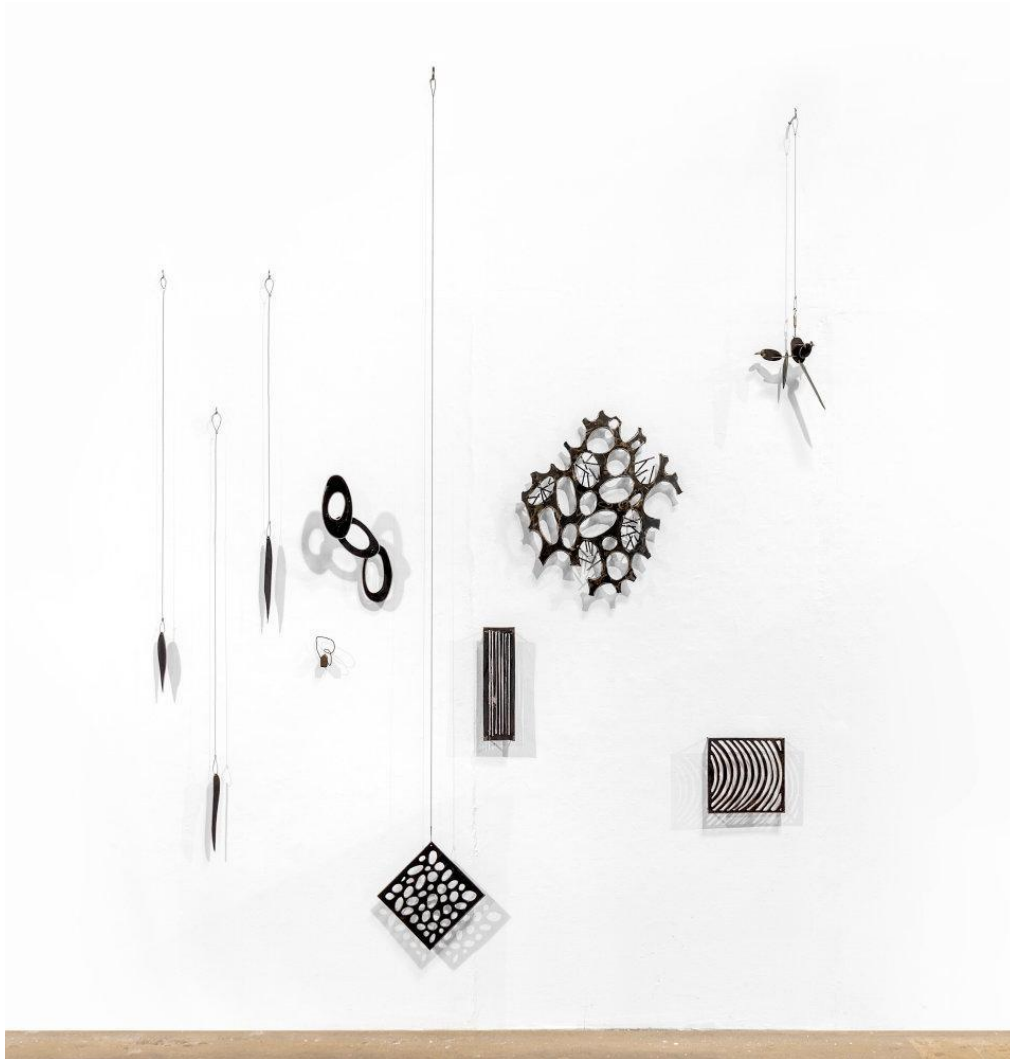
SIDE VIEW

Skin cells, 2022



Steel and painted steel
47.75 x 40 x 2 in
(752-2332)

Self Contained, 2020



Steel, and stainless steel hardware
107 x 86 3/4 x 5 in
271.8 x 220.3 x 12.7 cm
(752-2326)



SIDE VIEW



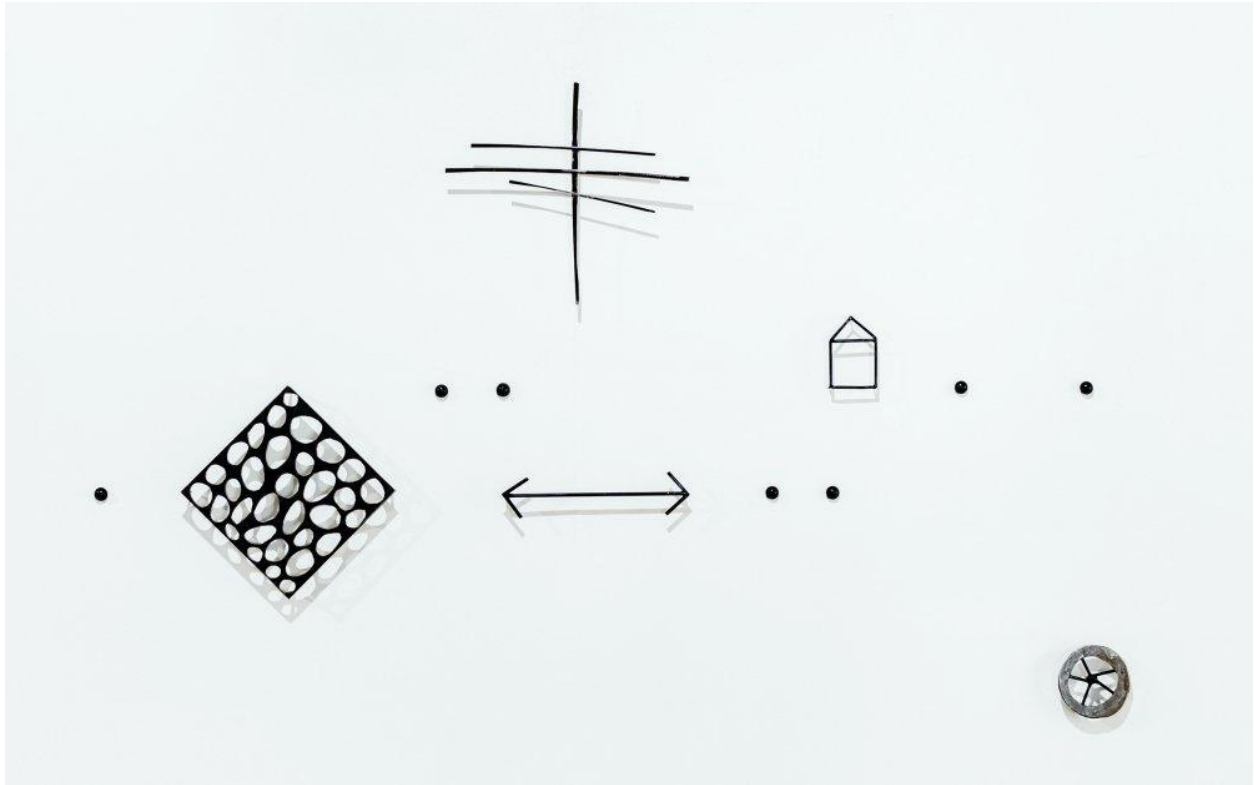
DETAIL

man o' war, 2004-2022



Steel and mixed media
59 x 45 x 9 in
149.9 x 114.3 x 22.9 cm
(752-2329)

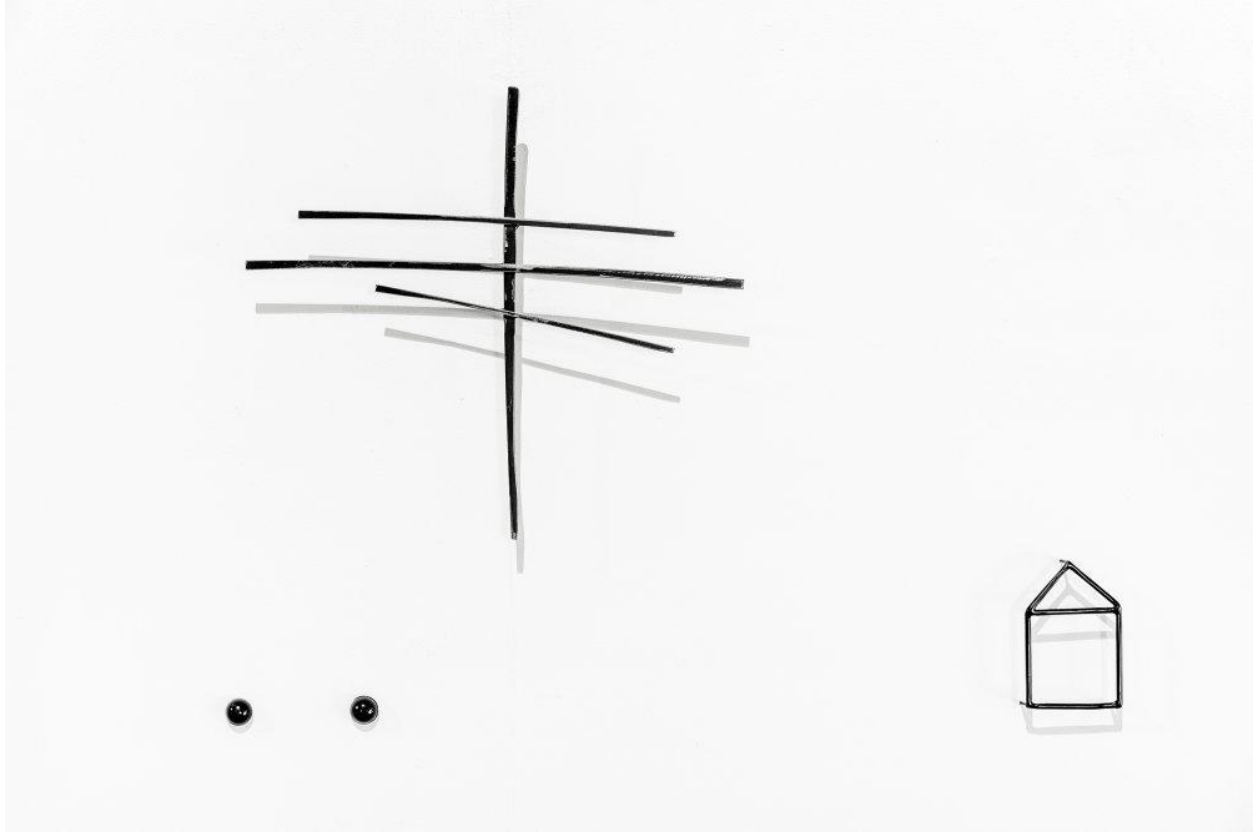
Metaxy, 1999-2007



Painted Steel and Welded Steel
51 x 83 1/4 x 2 in
129.5 x 211.5 x 5.1 cm
(752-2336)

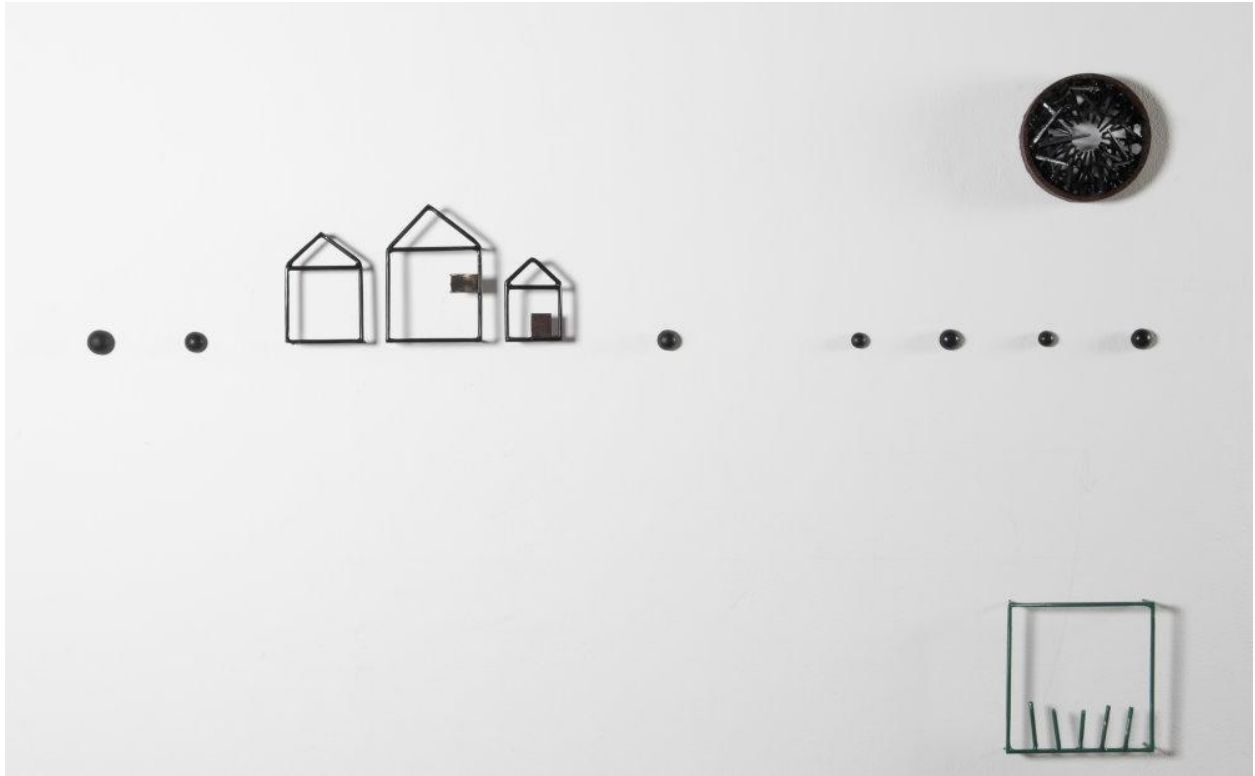


DETAIL



DETAIL

Home, 1997-2023



Painted Steel
36 x 57 x 3 in
91.4 x 144.8 x 7.6 cm
(752-2337)

Floating / Falling 2, 2004



Signed recto lower right

Monotype

17 1/4 x 14 in

43.8 x 35.6 cm

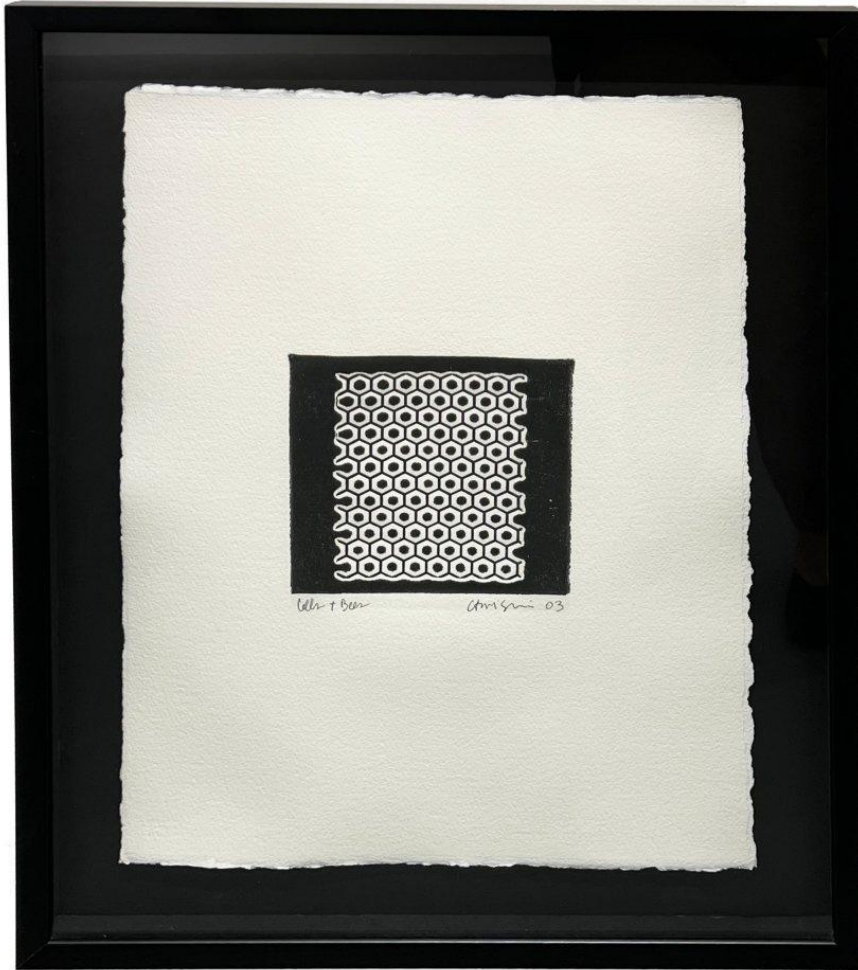
(752-2354)

Floating/Falling 1, 2004



Signed recto lower right
Monotype
17 x 14 in
43.2 x 35.6 cm
(752-2353)

Cells and Bees, 2003



Signed recto lower right

Monoprint

27 1/2 x 20 1/2 in

69.8 x 52.1 cm

(752-2346)

Knots + dots, 2003



Signed recto lower right
Monotype
20 3/4 x 17 in
52.7 x 43.2 cm
(752-2355)

X + -), 2001



Signed recto lower right
Monotype
21 x 28 in
53.3 x 71.1 cm
(752-2356)

ABOUT THE ARTIST

Carolina Sardi was born in Argentina and was educated at the National University of La Plata, in Argentina, then studied with the sculptor Ennio Iommi. Sardi moved to Miami in 1995, and first took a studio space at the South Florida Art Center on Lincoln Road. Later on, she moved her studio to Little Haiti.

She is best known for her wall installations comprised of organic elements cut from steel and aluminum. She plays with the effects of volume, light, and shadow, adding to the work another layer of possibilities. In a recent series, she uses polished gold, copper, or chrome surfaces, in which the viewers can find their own reflections, thereby introducing a variety of added readings.

Sardi has been commissioned for several site-specific large-scale installations in many of this city's acclaimed buildings and private homes. She has been included in the prestigious Heavy Metal / Women to Watch exhibition at the National Museum for Women in the Arts in Washington, D.C.

Some of her solo exhibitions include the Pan American Art Projects Gallery in Miami and Dallas, Lelia Mordoch Gallery in Paris, Cheryl Hazan Gallery in New York; Steps Gallery in London, UK; Heriard Cimino Gallery in New Orleans, Exquisite Tension at the Gulf Coast Museum of Art in Largo, FL; Blue at the Government Center Gallery from Miami-Dade County Department of Cultural Affairs; Over/Under at Flashpoint Gallery in Washington DC; Forest at the Bass Museum of Art in Miami Beach, Bee at Mia Gallery, Miami International Airport; Imaginary Lines at the Museum of the Americas in Washington DC and Free to be Captive at the Museum of Art of Fort Lauderdale.

She has broad experience in designing, fabricating, and installing public, private, and corporate art projects. Some examples of commissioned works include Miami-Dade Art in Public Places, Port of Miami, Baggage Claim, Terminals 4 and 5, Water and Suitcase Projects (2003); Oppenheim Architecture, Ilona Building Fence and Gate, Miami Beach (2001); Related Group of Florida, Icon Building Miami Beach Lobby's Sculptures and The Slade Palm Beach Suspended Sculpture (2004-2005); Grand Venetian Miami Beach Lobby's Wall Sculpture and Epic Hotel Miami Wall Sculpture for the Front Desk (2011); Gates, Fence, Louvers and Lamps for the Apogee Beach Building in Hollywood, FL (2014); Icon Bay Fence for Sculpture Park (2015) in Miami for the Related Group of Florida; Wall Installations for the lobby at the Belfiore Building in Houston, TX (2016); Wall Installations for the Cleveland Clinic in Cleveland, OH (2017); Prudential Corporate Collection Wall Sculpture, Des Moines, IA (2020); Amaris Building, Wall Installation, Washington, DC and Massachusetts General Hospital, Wall Installations for Lobby, Salem, NH (2022).

CV

www.carolinasardi.com

Educational Background

1992 MFA in Sculpture, Facultad de Bellas Artes, Universidad Nacional de La Plata, Argentina

1985 Bachelor's in Arts, Bachillerato de Bellas Artes, U.N.L.P., Argentina.

Solo Exhibitions

2023 Microcosms, Pan American Art Projects, Miami, FL

2021 Solo Exhibition, Waterhouse and Dodd Gallery, London and New York, Artsy.com

2020 Empty Spaces, Pan American Art Projects, Miami, FL

2018 Space as Form, Pan American Art Projects, Miami, FL

2017 Where the Heart is, Art Center South Florida Windows Exhibition Program, Miami Beach.

Lanoue Gallery, Boston, MA

2016 elements, matter and space, Pan American Art Projects, Miami.

Fairy Tales, Cadenas and constellations, Galerie Lelia Mordoch, Paris, France.

2013 Fairy Tales, Pan American Art Projects, Miami, FL

2011 De la geometrie organique des etoiles et des abeilles, Galerie Lelia Mordoch, Paris, France .

2010 Between You, Me and Us, Heriard Cimino Gallery, New Orleans, LA.

Panamerican Art Projects, Miami, FL.

2009 Urban Nature, Miami Beach Botanical Garden, Miami Beach, FL.

Counterpoints, Pan American Art Projects, Dallas, TX.

The Steps Gallery, London, UK.

2008 Pan American Art Projects, Miami, FL.

Organic Geometries, Cheryl Hazan Gallery, New York, NY.

2007 Wall Pieces, Heriard Cimino Gallery, New Orleans, LA.

2006 Jungle, La Comunidad Warehouses, Douz and Mille, Miami.

2005 -06 Exquisite Tension, Gulf Coast Museum of Art, Largo, FL.

2005 Over/Under, Flashpoint, Washington, DC,

Blue, Government Center Gallery, Miami-Dade County Dept. of Cultural Affairs.

Forest, Bass Museum of Art, Miami Beach.

2004 Bee, MIA Gallery, Miami International Airport, Miami.

Bee, Naomi Silva Gallery, Atlanta, GA

2003 Bee, Richard Shack Gallery, Art Center/ South Florida, Miami Beach.

El Viaje, Art at Work, Mosquera Orthodontics, Miami.

2002 Imaginary Lines, Gallery of the Museum of the Americas, OAS, Washington, DC.

2001 Natural Associations, Starwood Project for the Arts, Coral Gables, FL.

Visions, Chelsea Hotel, Miami Beach, FL.

2000 Silhouettes, Heriard-Cimino Gallery, New Orleans, LA.

1999 Free to be Captive, Museum of Art, and Fort Lauderdale, FL.

1998 Prospectives, Heriard-Cimino Gallery, New Orleans, LA.

Keep Playing, Art 800, South Florida Art Center, Miami Beach, FL.

1996 Uno, Art 800, South Florida Art Center, Miami Beach, FL.

1994 El Limite y el Espacio, Casa Curuchet (Le Corbusier House), La Plata, Argentina.

Imagenes Paganas, Espacio Joven, La Plata, Argentina.

1993 Sculpture Exhibition, Centro de Artes Visuales, La Plata, Argentina.

Selected Group Exhibitions

2022 Concerning the Spiritual: Selections from the Mosquera Collection, Saladrigas Gallery at the Ignatian Center for the Arts Belen Jesuit School, Miami, FL

Not all that Glitters is Gold, Art @ Work, Miami, FL

2021 3 America(n)s, Pan American Art Projects, Miami, FL

Sur Biennial Torrance Art Museum, Torrance, CA

Her Land: Women from the MOLAA Collection, Curated by Gabriela Urriaga, Museum of Latin American Art, Long Beach, CA

2019 Vida y Obra de una Idea, Colectivo Periferia, Buenos Aires, Argentina
The Universal Language of Abstraction, Pan American Art Projects, Miami, FL
Seattle Art Fair, Pan American Art Projects, Seattle, Washington.
2018 Heavy Metal-Women to Watch 2018, National Museum of Women in the Arts, Washington, DC
Light and Line, Timothy Yarger Fine Arts, Beverly Hills, CA
2017 Volta NY, Panamerican Art Projects, New York
DDC at Madison Avenue, Waterhouse & Dodd Gallery, New York, NY
Aesthetics and Values, Frost Museum of Art, Miami
Imago Mundi, Biennale di Venezia, Venezia, Italy
Stretching Unstretched, Cheryl Hazan Gallery, New York
2016 AR/IN/MI, Argentinean Artists at Pinta Art Fair, Argentinean Consulate, Miami
The Study, The Annex, Pan American Art Projects, Miami
Obsessions: Memory, Ideology & the Creative Process, The Annex, Pan American Art Projects, Miami
2015 AR/IN/MI, Freedom Tower, MDCC, Miami
Scope Art Fair New York, Galerie Lelia Mordoch, Miami
Art Miami, Pan American Art Projects, Miami
Objects of Beauty, Pan American Art Projects, Miami
Texas Contemporary Art Fair, Pan American Art Projects, Houston, TX
2014 Departures /Arrivals, 30 Years Anniversary Exhibition, Art Center South Florida, Miami Beach.
Welcome to the Jungle, Pan American Art Projects, Miami.
La Sirena, MIA Gallery, Miami International Airport , Miami, FL
2013 Art on the Green, Orlando, FL
2012 Geometries, Galerie Lelia Mordoch, Paris, France
Valoarte Costa Rica, San Jose, Costa Rica
Art on the Green, Sculpture Exhibition curated by Olga Viso, Winter Park, FL
Art Platform, Pan American Art Projects, Santa Monica, CA
Art Houston, Pan American Art Projects, Houston, TX
2011 Leon Ferrari and Argentine Collective, Pan American Art Projects, Miami, FL
Valoarte, Arte+Mercado+Obra Social, Antigua Aduana, San Jose, Costa Rica.
Arte Americas Art Fair, Pan American Art Projects Miami, Miami, FL
Palm Beach Contemporary Art Fair, Galerie Lelia Mordoch Paris, Palm Beach, FL
2010 smArt, Miami Dade College, Miami, FL
Valoarte, Arte+Mercado+Obra Social, Antigua Aduana, San Jose, Costa Rica.
L'angoisse est-elle soluble dans l'art? Galerie Lelia Mordoch, Paris, France.
Don't call me pretty, Pan American Art Projects, Miami, FL
2009 Triptyque Art Contemporain Angers, Galerie Lelia Mordoch, France.
Substance and Form, Cheryl Hazan Gallery, New York, NY
Primary Colors, Pan American Art Projects, Miami.
Argentine...Argentina ... Galerie Lelia Mordoch, Paris.
2008 Pinta Art Fair, Pan American Art Projects, New York, NY.
Candy Land, Pan American Art Projects, Dallas, TX.
Off the Wall, Contemporary Sculpture, Pan American Art Projects, Miami, FL.
Dites-le avec des roses, Galerie Lelia Mordoch, Paris, France.
Palm Beach Contemporary Art Fair, Pan American Art Projects Miami & Galerie Lelia Mordoch, Paris.
2007 Art Miami, Pan American Art Projects, Miami, FL.
Scope Miami, Douz & Mille Gallery, Miami, FL.
Art Shanghai, Aldo Castillo Gallery, Shanghai, China.
Accent Miami, Heriard-Cimino Gallery, New Orleans, LA.
Art DC, Aldo Castillo Gallery, Washington, DC.
V-2 Fiera del Video Arte di Venezia, Douz and Mille, Venice, Italy
Art Miami Fair, Galerie Lelia Mordoch, Paris.
Mi ami Miami, Spazio Guicciardini, Milan, Italy.
Miar International Art Fair, Galerie Lelia Mordoch, Milan, Italy.
2006 Balelatina Video Box, l'eauacquawasseraguawater, Douz and Mille, Basel Switzerland.
Perfect Timing, Ela Asia, Art Taipei, Douz and Mille, Taipei, Taiwan.
Aesthetics and Values, The Gallery at Green Library, FIU, Miami, FL.
Diva New York, Douz and Mille, New York, NY.
2005 Red Show, Cheryl Hazan Gallery, New York, NY.
Scope London Art Fair, Douz and Mille, London, UK.

Indestructible Delicacy, Galeria Galou, Williamsburg, NY.
"All Art Collections Start Small ", Government Center Art Gallery, Miami.
Nepotism: The art of Friendship, curated by Edouard Duval Carrie, Museum of Art, Fort Lauderdale, FL
Sculpture in Four Dimensions, OAS Museum, Washington DC.
Arte Americas Fair, Karpio/Facchini Gallery, Miami.
Art Miami Fair, Karpio / Facchini Gallery, Miami.
Palm Beach Contemporanea Fair, Karpio/Facchini Gallery, Palm Beach.
2003 Inside the Paper, Centro Cultural Español, Miami.
Summer Sculpture Show, Dorsch Gallery, Miami.
Art Houston, Mackey Gallery, Houston, TX.
2002 Women Singular, Deering Estate, Miami Dade County Parks.
Harmony, Pegasus Gallery, New York.
2001 Sculptors at Work, Corcoran Gallery, Washington, DC.
Two Women Sculptors, Grapa Studio of Art, Miami Beach
2000 Homegrown, Art Center / South Florida, Miami Beach, FL.
Four from Argentina, Orlando City Hall, Orlando, FL.
All Florida Annual Juried Competition, Boca Raton Museum of Art, FL.
1999 Florida Follies, Experiments for the Architectural Environment, Museum of Art,
Fort Lauderdale, FL.
Departures/Arrivals, Art 800, South Florida Art Center, Miami Beach, FL.

Private and Public Collections

Board of Governors of the Federal Reserve System, Washington, DC.
Miami-Dade Art in Public Places, Miami, FL.
Museum of Art Fort Lauderdale, FL.
Cleveland Clinic Collection, Cleveland, OH and Broward County, FL
Art Museum of the Americas, OAS, Washington, DC.
Palm Beach, Fort Lauderdale, Coral Gables & Tampa Collections, Neiman Marcus.
Related Group of Florida, Icon Building, and Miami Beach.
Heico Corporation, Hollywood, FL.
Oppenheim Architecture, Miami, FL.
Lisa and Arturo Mosquera Collection, Miami, FL.
Ruth and Richard Shack Collection, Miami, FL.
Cesar Gaviria Collection, Washington, DC.
Solita Mishaan Collection, Miami, FL.
Tisch Family Collection, Greenwich, CT
Private Collections in United States, Europe, South Africa and Latin America.

Selected Public and Private Commissions

Miami-Dade Art in Public Places, Miami Seaport, Wall Sculptures for Baggage Claim.
Oppenheim Architecture, Miami Beach, Ilona Gate and Fence.
Neiman Marcus, Coral Gables, Boca Raton, Palm Beach, Tampa and Fort Lauderdale Collections.
The Slade Palm Beach, Suspended Lobby Sculpture, Related Group of Florida.
The St. Regis Hotel Fort Lauderdale, Wall Sculpture, Fort Lauderdale, FL.
The Vue Building, Wall Installation for the Lobby, Orlando, FL.
Trump Tower I & III, Wall Installations and Free-Standing Sculpture for the Lobby, Related Group of Florida, Miami, FL.
Epic Hotel, Wall Installation for the Lobby, Miami, FL
Grand Venetian Condominium, Wall Installation for the Lobby, Miami Beach, FL
Marriot Biscayne Hotel, Wall Installation for the Lobby, Miami, FL
Apogee Beach Building Fence, Gates, Louvers and Lamps, Related Group of Florida, Hollywood, FL
400 Sunny Isles Building, Free Standing Sculpture for the Entrance, Miami, FL
Icon Bay building Fence and Gate, Related Group of Florida, Miami, FL
Cleveland Clinic Wall Installations, Cleveland, OH and Broward County, FL
Principal Corporate Offices, Wall Installation Fireplace Room, Des Moines, IA
Costa Crociere Cruise Ships, Wall Installations, Samuelis Baumgarte Art Consulting, Germany
Cypress Investment Group, Wall Installation for Lobby, Los Angeles, CA
Akerman Corporate Offices, Wall Installation for Lobby, New York, NY
Amaris Building, Wall Installation, Washington, DC
Massachusetts General Hospital, Wall Installations for Lobby, Salem, NH

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