LORENA GUTIÉRREZ CAMEJO

Cuba, 1987 Works and lives in Madrid, Spain

EDUCATION

2007-2012 Instituto Superior de Arte (I.S.A.) 2003-2007 National Academy of Fine Arts San Alejandro

SOLO EXHIBITIONS

2023 Is there an innocent explanation? Maria Porto Gallery, Madrid, Spain.

2016 Rust. La Acacia Gallery, Havana, Cuba.

The Untouchables Club. Center for the Development of Visual Arts, Havana, Cuba.

2015 Upperworld. Servando Cabrera Moreno Gallery, Collateral to the XII Havana Biennial, Havana, Cuba.

2012 Condemned. San Carlos de la Cabaña Fortress. XI Havana Biennial, Havana, Cuba.

2011 State in 7 Colors. Factory Havana Gallery, Havana, Cuba.

Estate. Servando Cabrera Moreno Gallery, Havana, Cuba.

2007 Project for the Exercise of Power. José A. Díaz Peláez Gallery, Havana. Cuba.

COLLECTIVE EXHIBITIONS

2022 II Edition Ibero-American of Toro, Zamora, Spain.

Idée de Paix, National Museum of the Resistance, Esch-sur-Alzette Luxembourg.

Choir of Crystals, René Francisco Studio, Madrid, Spain.

Art is not democracy, Nave Porto, Madrid, Spain.

2020 Departures. Jean Claude Maier Gallery, Chiado, Lisbon, Portugal.

Isolation. Art Code Space, Online Viewing Room.

2019 Obsessions and Accumulations: The Artist's Cabinet. Figueroa-Vives Studio, XIII Havana Biennial, Havana, Cuba.

2018 OpenStudio Madrid, U-Studio, Madrid, Spain.

2016 We Don't Need Another Hero. 10th Berlin Biennale, (guest artist) KW Institute. Berlin, Germany.

Q&A With nine contemporary Cuban artists, Museum of Art and Design, Miami Dade College, Miami, Fl. United States.

Metallic flavor. Villa Manuela Gallery, Havana, Cuba.

The shovel (short or long). Center for the Development of Visual Arts, Havana, Cuba.

2015 *Q&A With seven contemporary Cuban artists*, Cultural Center of the Inter-American Development Bank, Washington D.C. USA.

2014 Light Is Light. Embassy of Norway in Cuba / Estudio Figueroa-Vives, Havana, Cuba.

2009 DRIFT2013. Padre Félix Varela Cultural Center, Collateral XII Havana Biennial, Havana, Cuba.

- XI'2. Sixth Hall of Contemporary Cuban Art, Center for the Development of Visual Arts and Fototeca de Cuba, Havana, Cuba.
- 2013 To Break the Walls. Cuban Art Building, National Museum of Fine Arts, Havana, Cuba.
- **2012** *The Viable Unpublished*. Higher Institute of Art (I.S.A.), XI Havana Biennial, Havana, Cuba. *Open Studio 6.0 "Build, Deconstruct and Destroy"*. Studio Carlos Garaicoa, Madrid, Spain.
- **2011** *Cuba-Korea* Fine Art Association Daejeon Metropolitan Branch, Seoul, South Korea. *Bring Me The Horizon*. Higher Institute of Art Gallery (I.S.A.), Havana, Cuba. *Glosses*. Higher Institute of Art Gallery (I.S.A.), Havana, Cuba.
- **2009** *INTENSE*. X Havana Biennial, Los Oficios Gallery, Havana City, Cuba. *If we meet tomorrow*. X Havana Biennial, Higher Institute of Art (I.S.A.), Havana, Cuba.
- **2008** *If a Winter Night a Traveler...* Faculty of Plastic Arts, Higher Institute of Art, Havana, Cuba. *25 and 1 Burnt.* Faculty of Plastic Arts, Higher Institute of Art, Havana, Cuba.
- **2007** Leave me here. (Public Interventions and Publication), Havana, Cuba.
- **2006** *Made in San Alejandro*. José A. Díaz Peláez Gallery. San Alejandro National Academy of Fine Arts, Havana. Cuba.

AWARDS

- 2010 New Media and Art Creation Grant, Factoría Habana Gallery, Havana, Cuba.
- 2017 Nominee CiFo grants, Miami, Fl. United States.
- **2019** Finalist of the Santander's Bank Foundation Artistic Production Award.
- 2020 Arte Lateral and Open Studio Madrid Award, Madrid, Spain.
- 2022 Nominee CiFo grant, Miami Fl. United States.

REMARKABLE COLLECTIONS

National Museum of Fine Arts, Havana, Cuba,

Thyssen-Bornemisza Art Contemporary, Wien, Austria.

Imago Mundi Foundation, Luciano Benetton Collection, Italia.