## In his native Cienfuegos, at the age of 20, he made his debut in the world of personal exhibitions, exhibiting some 30 caricatures and some charcoal portraits. In 1936 he moved to Havana, many of his cartoons were part of important newspapers of the time, Patria and the weekly Summary, Social, Mediodía, Grafos, Hoy, Información, Bohemia, Excelsior, El Mundo and Gaceta del Caribe. In the mid-70s he decided to dedicate himself to painting, although without abandoning caricature, his preferred technique was colored ink, attracted by his transparent luminosity.

## Individual Exhibitions

1931: *Fotografía Santiago,* Cienfuegos, Cuba

1937: *David,* Havana

1949: *Lake Success,* New York

1962: *David: Dibujos y Caricaturas,* Havana

1978: *40 Caricaturas y algunas intromisiones. David,* Havana

1981: *Exposición Homenaje. 70 Aniversario. Juan David,* Havana

2002: *Juan David: La realidad trascendida,* Museo Nacional de Bellas Artes, Havana

## Collective Exhibitions

1939: *XI Salón de Humoristas, Círculo de Bellas Artes,* Havana

1948: *Arte Cubano Contemporáneo,*Honduras

1968: *Pittura Cubana Oggi, Istituto Italo Latinoamericano,* Italy

1970: *Salón 70,* Museo Nacional de Bellas Artes, Havana

1994: *Nuevas Adquisiciones,* Museo Nacional de Bellas Artes, Havana