

BIOGRAPHY

Lisandra Ramírez was born in Havana in 1986. She graduated from the San Alejandro Art Academy of Havana in 2007 and the Higher Art Institute of Havana (ISA) in 2012. Also, from 2006 to 2008, she was part of La Catedra de Arte Conducta organized by renowned Cuban artist Tania Bruguera. She then studied abroad in Spain and the United States. In Spain, she studied bronze casting techniques and continued with a course at the Tisch School of the Arts at the University of New York (NY), United States.

Ramírez works with sculpture, photography, video projection installations, and other mediums. Through her pop art-like works she critiques social and historical issues. She is known for taking aesthetic inspiration from mass-produced Japanese cartoons and Soviet-era toys to comment on the nature of mass manufacturing and how it causes isolation and loneliness in such a society. Ramirez's imagery allows her to investigate different narrative forms. The aesthetic of her work achieves an outwardly naive quality that maintains differing questions about the role of the individual as a social being and the undertone of various historical processes in this same tendency.

Ramírez has participated in many solo and group exhibitions in Cuba and abroad. Her work is in institutional and private collections throughout the United States, Latin America, and Europe. Her recognitions and awards include the First Prize at "Post-it. Cuban Contemporary Art" (2013), the First Prize for the poster design in commemoration of the International Day against Violence held by Oscar Arnulfo Romero NGO (2008), and the First Prize at the 4th Visual Arts Salon of the Hermanos Saiz Association (2005).

CV

LISANDRA RAMIREZ BERNAL

Havana, Cuba, 1986

Lives and works in Havana

EDUCATION

2012-2007 Higher Art Institute (ISA), Havana, Cuba.

2007-2003 San Alejandro Art Academy, Havana, Cuba.

2013 Artist in residence, “La Plataforma” workshop, Madrid, Spain.

2009 Tisch School of the Arts, New York University, in collaboration with The Ludwig Foundation of Cuba.

2009 “SenseLAB” workshop, Havana, Cuba.

2008 Course on mural painting technique, Havana’s Historian’s Office, Havana, Cuba.

2006-2008 “Cátedra de Arte Conducta”, program organized by Tania Bruguera.

2006 Course on Contemporary Spanish Art, National Museum of Fine Arts, Havana, Cuba.

2005 Workshop by Pedro Billalba, San Alejandro Art Academy, Havana, Cuba.

SOLO SHOWS

2019 "Lisandra Ramirez and Osmeivy Ortega", The Studios of Key West (FL), United States.

2017 “Buen Viaje”, NG Art & Gallery, Panama City, Panama.

2016 “Pop Goes the World”, Salt Fine Art Gallery, Laguna Beach (CA), United States.

2014 "Logo Quiz", Galiano Art Gallery, Havana, Cuba.

2011 “Collection”, 23 y 12 Gallery, Havana, Cuba.

2009 “Vista en planta”, Pablo de la Torriente Brau Cultural Center, Havana, Cuba.

2009 “Untitled”, Miramar Trade Center, Havana, Cuba.

2005 “Proyección Horizontal”, San Alejandro Art Academy, Havana, Cuba.

GROUP SHOWS

2022 Muestra de Arte Cubano, Loft Bahía. Havana, Cuba.

2021 “Objetos de Arte Variedades y Fantasía”, La Acacia Gallery. Havana, Cuba.

2019 “HB”, Collateral to the 13 Havana Biennial, Gran Teatro de La Habana, Havana, Cuba.

2018 PARC Art Fair, Lima, Peru.

2018 Spring Art Show, Galeria Art Nou-Milleni, Barcelona, Spain.

2017 “The Merger + Mabel Poblet and Lisandra Ramirez”, Sanger Gallery, Key west (FL), United States.

2017 “Archivo XX”, La Acacia Gallery, Havana, Cuba.

2017 “82W/Six degrees of Separation”, Bulla Cubana, Gainesville (FL), United States.

2017 “Estampida”, Fábrica de Arte Cubano (FAC), Havana, Cuba.

2016 “La Caja China”, La Acacia Gallery, Havana, Cuba.

2016 “Fuerza y sangre: Imaginarios de la bandera en el arte cubano”, Gran Teatro de La Habana, Havana, Cuba.

2016 “Lo impropio”, Fábrica de Arte Cubano, Havana, Cuba.

2016 “ArtXiomias”, Art Museum of the Americas (AMA), Washington DC, United States.

2016 “Fuerza y sangre: Imaginarios de la bandera en el arte cubano”, Pabellon Cuba, Havana, Cuba.

2016 “ART(Xiomias)”, Spanish Cultural Center of Miami (CCE Miami), Miami (FL), United States.

2015 “ArtXiomias”, Spanish Cultural Center of Miami (CCE Miami), Miami (FL), United States.

2015 “Territorios”, Collateral to the 12th Havana Biennial, Galiano Gallery, Havana, Cuba.

2014 “In Pink”, Collage Habana Gallery, Havana, Cuba.

2014 Opening showcase of the Fábrica de Arte Cubano (FAC), Havana, Cuba.

2014 “The Weight of an Idea”, Collage Habana Gallery, Havana, Cuba.

2014 Exhibition for the anniversary of Havana Club rum, Cuban Art building, National Museum of Fine Arts Havana, Cuba.

2013 “Post it”, Expo-sale of Contemporary Cuban Art, Galiano Gallery, Havana, Cuba.

2013 “Of All Genres”, Spanish Embassy in Cuba, Havana, Cuba.

2013 “Visitor”, Spanish Embassy in Cuba, Havana, Cuba.

2013 “Reflexes”, Servando Gallery, Havana, Cuba.

2012 “In Bad Manner”, collateral to the 10th Havana Biennial, Morro Cabaña Cultural Complex, Havana, Cuba.

2012 “With an Open Chest”, Servando Gallery, Havana, Cuba.

2011 Showcase on the occasion of the International Festival of the New Latin American Cinema, Cinemateca de Cuba, Havana, Cuba.

2011 Art Festival, Provincial Center for Design and Visual Arts, Luz y Oficios, Havana, Cuba.

2011 “The Gold from Cuba”, London Print Studio, London, England.

2011 “Cuban Art in Degeon”, Degeon Museum, South Korea.

2011 “Bring Me the Horizon”, Superior Art Institute (ISA), Havana, Cuba.

2010 “Stoical Tropics”, Museum of the University of Sciences and Art, Mexico City, Mexico.

2010 First Showcase of Video Creation from Spain, Switzerland and Cuba, 23 y 12 Gallery, Havana,

2010 “The Bullet’s End, One Decade of Cuban Art”, Cuba

2010 “Days of Young Art at the UNEAC”, Villena and Caracol Halls, Hurón Azul, Havana, Cuba.

2010 Showcase of Iberian American Video, La Nave Especial Gallery, Seville, Spain.

2010 5th Video Dance Festival, venue of the Danza Retazos ensemble, Havana, Cuba.

2009 “Timeless”, Visual Arts Development Center, Havana, Cuba.

2009 “State of Exception”, Collage Habana Gallery, collateral to the 10th Havana Biennial, Havana, Cuba.

2009 “Digital Havana”, Fabbrica del Vapore, Milano, Italy.

2009 Performance and video event, Circus Project (6th edition), collateral to the 10th Havana Biennial, Havana, Cuba.

2009 “Flight”, Superior Art Institute (ISA), collateral to the 10th Havana Biennial, Havana, Cuba.

2009 Festival of Low-Budget Films, Gibara, Holguín, Cuba.

2008 Tisch School of the Arts, New York University, Ludwig Foundation of Cuba, Havana, Cuba.

2008 Imago Festival, Faculty of Audiovisual Media (FAMCA), Superior Art Institute (ISA), Havana,

2008 “City Salon”, Provincial Center for Visual Arts and Design, Havana, Cuba.

2008 “Inventory”, Ludwig Foundation of Cuba, Havana, Cuba.

Pan American Art Projects

2008 Performance and video event, Circus Project (5th edition), Havana, Cuba.

2008 “XY”, Cuban Art building, National Museum of Fine Arts Havana, Cuba.

2008 Public Art event (4th edition), Ciego de Ávila, Cuba.

AWARDS

2013 First prize at the “Post it” Expo-sale of Contemporary Cuban Art, Galiano Gallery, Havana, Cuba.

2008 First place in Graphic Design for the poster for the International Day against Violence, NGO Oscar Arnulfo Romero, Havana, Cuba.

2005 First prize at the 4th Salon of Visual Arts Waldo Luis Rodríguez, Hermanos Saiz Association, Havana, Cuba.