

Pan American Art Projects

RUSTY SCRUBY

1964
Born Oregon City, OR
Currently lives and works in Dallas, TX

EDUCATION

1988-1990

University of North Texas, Denton, TX

1984-1987

Texas A&M University, College Station, TX

SELECTED SOLO EXHIBITIONS

2014

Line to Circle. McMurtrey Gallery, Houston, TX

2013

He Sells Seashells. Cris Worley Fine Arts, Dallas, TX

Pixel This (two-person exhibition). Turner Carroll Gallery, Santa Fe, NM

Sink Sketches. Micro Space, McMurtrey Gallery, Houston, TX

2012

Cube Network and Cherry Blossoms. McMurtrey Gallery, Houston, TX

Construct. Turner Carroll Gallery, Santa Fe, CA

2011

PanAmerican ArtProjects, Miami, FL

PYO Gallery, Los Angeles, CA

2010

Galveston Arts Center, Galveston, TX

Tradewinds, McMurtrey Gallery, Houston, TX

Playing in the Sand, The Art Museum of Southeast Texas, Beaumont, TX

Re-Imagining Place, two-person exhibition, Gensler Architects, FotoFest 2010 Biennial, Houston, TX

Playing in the Sand, Galveston Arts Center, Galveston, TX

2010 Biennial, Houston, TX (catalog – Participating Spaces)

2009

PanAmerican Art Projects, Dallas, TX

Playing in the Sand, McKinney Avenue Contemporary, Dallas, TX

2007

Pan American Art Projects, Miami, FL

The Artist Project, Artropolis, Chicago, IL

2006

Pan American Gallery, Dallas, TX

2005

Pan American Gallery, Dallas, TX

2004

Sandy Carson Gallery, Denver, CO
The Dallas Public Library, Dallas, TX

2003

Craighead-Green Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS**2015**

Objects of Beauty. Pan American Art Projects, Miami, FL
Studio Visit 1.2. Cris Worley Fine Arts, Dallas, TX

2014

MAC@20. McKinney Avenue Contemporary, Dallas, TX
Paper Please!. Pentimenti Gallery, Philadelphia, PA
Altered. Turner Carroll Gallery, Santa Fe, NM
Drawn In / Drawn Out. The Grace Museum, Abilene, TX
Mirrored and Obscured. The Art Museum of Southeast Texas, Beaumont, TX

2013

Arcadia Salon Discussion Series. Museum of Geometric and MADi Art, Dallas, TX
Flatlanders & Surface Dwellers. 516 Arts, Albuquerque, NM
Object Object! Helmuth Projects, San Diego, CA
If you cut it, they will come. McMurtrey Gallery, Houston, TX
Wynwood Art Fair with PanAmerican ArtProjects
Dallas Art Fair with Cris Worley Fine Arts and Turner Carroll Gallery

2012

Geometric Showcase: Contemporary Galleries at the MADi. Museum of Geometric and MADi Art, Dallas, TX
Interface: Artists and the Digital Age. Williams Tower Gallery, Houston, TX
Big and Bright: New Work from Texas. Southwestern College, Chula Vista, CA
Plurality: Paperwork. Lone Star College Kingwood Art Gallery, Kingwood, TX
Suddenly This Summer. Cris Worley Fine Arts, Dallas, TX
Art Miami with Pan American Art Projects
Scope Miami with Turner Carroll Gallery

2011

Gone Fishing, PYO Gallery, LA
Three Photographers in Wonderland, PYO Gallery South, Seoul, Korea
Houston Fine Art Fair with PanAmerican ArtProjects
Art Chicago with Turner Carroll Gallery
Piece by Piece, McMurtrey Gallery, Houston, TX
Seoul Photo 2011 with PYO Gallery South, Seoul, Korea
Dallas Art Fair with Cris Worley Fine Arts
Miami International Art Fair, with PanAmerican ArtProjects
Los Angeles Art Show, with PYO Gallery LA, Los Angeles, CA

2010

Geometric Interpretations: Works using Paper, Museum of Geometric and MADi Art, Dallas, TX
Epic Epoch, Cris Worley Fine Arts, Dallas, TX
San Francisco Fine Art Fair, with Riverhouse van Straaten, San Francisco, CA
MADi Art, Dallas, TX
Dallas Art Fair, with PanAmerican ArtProjects - Miami, Dallas, TX
Art in the District, EASL silent auction, Dallas, TX
Los Angeles Art Show, with PYO Gallery LA, Los Angeles, CA
Photo LA, with PanAmerican ArtProjects - Miami, Los Angeles, CA

2009

SCOPE Basel

Art Chicago, with Riverhouse van Straaten, Chicago, IL
Works on Paper, with Riverhouse van Straaten, Parks Avenue Armory, NY
Click, PanAmerican ArtProjects, Miami, FL

2008

Stretching the Truth, Kohler Arts Center, Sheboygan, WI
SCOPE Miami
Paper Jam, My House Gallery, Philadelphia, PA
SCOPE Hamptons, NY
Candyland, PanAmerican ArtProjects, Dallas, TX
Stretching the Truth, Kohler Arts Center, Sheboygan, WI
Exposed, Sandy Carson Gallery, Denver, CO
5x7, Arthouse at the Jones Center, Austin/Dallas/Houston, TX

2007

The Art of Digital Show, Juror: Neal Benezra, Director of SFMOMA, San Diego, CA
Red Dot Fair with Pan American Art Projects, Miami Beach, FL
Art Miami with Pan American Art Projects, Miami Beach, FL
Palm Beach Contemporary, Palm Beach, FL
Los Angeles Art Show, Los Angeles, CA

2006

Photography Unbound, Fullerton Museum, Cal State University, San Bernardino, CA
20" x 20" x 20": a Compact Competition, Louisiana State University, Baton Rouge, LA
Art 212 with Pan American Art Projects, New York, NY
Los Angeles Art Show with Pan American Art Projects, Santa Monica, CA
5th Lessedra World Art Print Annual, Sofia, Bulgaria

2005

Layered, Stacked, Assembled, Arlington Museum of Art, TX
Chicago Contemporary & Classic, Chicago, IL
The ARTCARD, Sharjah Art Museum, United Arab Emirates
Photo LA 2005, Los Angeles, CA
palmbeach3, Palm Beach, FL

2004

Studio Selections - Beaux Arts Ball, Dallas Museum of Art, Dallas, TX
Sandy Carson Gallery, Denver, CO
Two by Two for AIDS and Art, Dallas, TX
Photo New York 2004, New York, NY
ARTS 2004, Rockwall, TX
Photo San Francisco 2004, San Francisco, CA
Art Ball VIII, Austin Museum of Art, Austin, TX

2003

Expo 2003, 500X, Dallas, TX

AWARDS

2010

NEA Grant for *Playing in the Sand*, Art Museum of Southeast Texas

2000

Citation 2000, TVAA, Best of Show Award, Dallas, TX

1995

Dove Lewis fundraiser, Artists' Choice Award, Portland, OR

SELECTED BIBLIOGRAPHY

2015

Michael Granberry, Art Notes: LuminArte looks for laughs; Kirk Hopper and Cris Worley shine, The Dallas Morning News, Jan. 2

2014

Donna Tennant, feature on Line to Circle exhibit, visual art source
Weekly Press, Philadelphia, May 7
Paper Clips 215, Pentimenti's Paper Please, April
Patron Magazine, November, image of 574475

2012

New American Paintings #102, juror: Bill Arning, Executive Director, Contemporary Art Museum Houston.
Michael Abatemarco, *Binary Visions*, Pasatiempo Magazine from the New Mexican, June 15-21, 2012.
Devon Britt-Darby, *Rusty Scruby, Cube Network and Cherry Blossoms*, Arts + Culture Magazine, June 2012.

2011

Miami NewTimes, February 2011.
ArtScene, February 2011.
Bill Lasarow, *Figuring Things Out*, The Huffington Post, January 28.
Tips and Picks, NY Arts Magazine.

2010

Refined Glamour, Decor, Fall Winter 2010.
Douglas Britt, *Gallery shows range from bizarre to provocative*, Houston Chronicle, July 31, 2010.
Houston Chronicle, July 18.
Michael Granberry, *Geometric Interpretations: Works Using Paper*, The Dallas Morning News, Guide, June 11 - 17.

2009

David Taffet, *Rusty Scruby*, THE Magazine, Feb.
Steve Carter, *Scruby Times Two*, Modern Luxury Dallas, Jan/Feb, sidebar interview.
Michael Granberry, *Two Shows by Rusty Scruby*, The Dallas Morning News, Guide, Jan. 30 – Feb. 5.

2008

Rob Brinkley, *Domestic Art*, Assouline Publishing, 2008
Shannon Crain, *The Right Stuff*, Papercity, June.
Alix Sharkey, *A Bridge Between the Hemispheres*, Ocean Drive Magazine, Miami, April.
Shannon Crain, *It's a CADD*, CADD World, Papercity, March.

2007

Bonnie Thompson, *State of the Art*, Papercity, December.
People Newspapers, December 28.
Kaila Tricaso, *Worlds Collide Artfully: A writer's journey into the collision of high art and high-tech*, San Diego Magazine, October.
Regan Cumming, *Twice as Nice*, Papercity, September.
Dallas Voice, August.
Rob Brinkley and Brooke Hortenstine, *Artists in Residence*, full page feature, Papercity, March.
Patricia Sharpe, Texas Monthly, February

2006

People Newspapers, December 28, 2006
Modern Luxury Dallas, September 2006
Paper City, August 2006
D Magazine, February 2006
The Turtle Creek News, July 28, 2006

2005

"Reconstructed - Sights and Sounds of a Modern-Day Weaver," NY Arts Magazine, January - February 2005

Paper City, May 2005
Dallas Morning News, May 18, 2005

2004

Paper City, May 2004
Dallas Voice, March 19, 2004
Dallas Morning News, March 10, 2004
People Newspapers, February 1, 2004
Dallas Morning News, January 27, 2004

2003

New American Paintings #48 , November - December 2003
Dallas Morning News, September 13, 2003
Dallas Morning News, July 4, 2003

2002

The Mesquite News, January 24, 2002

2001

Paper City, September 2001

1999

Paper City July 1999

COLLECTIONS

The Cosmopolitan of Las Vegas
The Museum of Fine Arts, Houston, TX
The Art Museum of Southeast Texas, Beaumont, TX
Microsoft Corporation, Redmond, WA
Fidelity Investments, Dallas, TX
John Eagle, Houston, TX
The Kamm Collection, Los Angeles, CA
Stephan Pyles Restaurant, Dallas, TX
Vector SGI, Dallas, TX
TBG Inc., Dallas, TX
Melanee Cooper, Chicago, IL
Tony Goldman, Miami
June Mattingly, Dallas, TX
Barbara Buzzell Public Relations, Dallas, TX
Carrington Coleman Sloman & Blumenthal, Dallas, TX
Steve Perkins, Sterling Commerce, Las Colinas, TX
Susan and Bob Kaminski, Cordillera, CO
Judy Stubbs, Managing Director HH Group, Dallas, TX
Robert Bellamy Designs, ASLA, Dallas/Marfa, TX
Sonny Burt and Bob Butler, Dallas, TX
Jeff Pan, Dallas, TX
Tom Fagadau, Dallas, TX
Kim and Roy Steinhagen, Beaumont, TX
Rob Clark and Jerry Thacker, Beaumont, TX
Mary Jane Garth, Beaumont, TX