Nora Correas

Born in Mendoza, 1942.

Degree from the National University of Fine Arts of Cuyo. In 1966 received a grant from the National Arts Fund to study painting with Juan Batlle Planas, in Buenos Aires. Worked with textile art from 1967 up to 1985.

She has since veered into installation and sculpture as her principal mediums. Her pieces have represented Argentina in Biennales and shows in Japan, France, USA, Spain, Poland, Brazil, Cuba, Chile, etc. Lives and Works in Buenos Aires.

**Among her individual exhibitions**

2015

Not only flowers in the garden and The bloodsuckers, Tigre Art Museum, Buenos Aires, Argentina

Xalacon, Holz Art Gallery, Buenos Aires, Argentina

2011

Memories of the future, Nave Cultural, Mendoza & Caraffa Museum, Córdoba, Argentina

2007

Chinese Music, PanAmerican Art Projects, Miami, USA

2005

Guest of honour at the Municipal Venue of Textile Art, Sívori Museum, Buenos Aires, Argentina

2004

Retrospective show at Río Gallegos Cultural Center, Santa Cruz, Argentina

2003

Here, There and Now, Daniel Maman Fine Arts, Buenos Aires, Argentina

1999

Addend, National Museum of Fine Arts, Buenos Aires, Argentina

1996

With eyes wide open, Recoleta Cultural Center, Cronopios Hall, Buenos Aires, Argentina

1995

Blood, sweat and tears, Esteves Museum, Santa Fé, Argentina

1993

ARCO Art Fair, Madrid, Spain

Municipal Museum of Modern Art, Mendoza, Argentina

Contemporary Art Museum of Chile, Santiago, Chile

1992

Ora Pro Nobis, Álvaro Castagnino Art Gallery, Buenos Aires, Argentina

1990

Cota, capa, casa, cosa, Álvaro Castagnino Art Gallery, Buenos Aires, Argentina

1997

Municipal Museum of Modern Art, Mendoza, Argentina

**Main collective exhibitions**

2016

Mitominas 30 years later Recoleta Cultural Center, Buenos Aires, Argentina

2015

Living metaphors, Nave Cultural, Mendoza, Argentina

2014

Scenes from 1900, Tigre Art Museum, Buenos Aires, Argentina

2010

The space in question, OSDE Art Foundation, Buenos Aires, Argentina

2009

Masters of the crossroad, Rojas Cultural Center, Buenos Aires, Argentina

Current figuration, Tigre Art Museum & Holz Gallery, Buenos Aires, Argentina

2007

Temporary dwellings, National Museum Honestino Guimaraes, Brasilia, Brazil

2004

Trabucco Award, Borges Cultural Center, Buenos Aires, Argentina

2002

Kunststation Kleinsassen, Zeitgenössische Kunst aus Argentinien, Germany

2001

Mercosur Biennale, Porto Alegre, Brazil

1999

Les Champs de la Sculpture 2000, Paris, France

1989

Heads and tails, Third Havanna Biennale, Cuba

1986

Mitominas, Recoleta Cultural Center, Buenos Aires, Argentina

**Individual awards, among others**

2002

Konex merit diploma for Installations and Performances 1991-2001

2000

Leonardo Award, Artist of the year 1999, National Museum of Fine Arts

1993

Interntional artist of the year, Chilean Art Critics Association

1992

Platinum Konex Award for Visual Arts

1990

First Prize, Swiss-Argentina Cultural Foundation Grant and Museum of Modern Art of Bs. As.

1988

Grand Award, Seventh National Venue of Textile Art, Bs. As.