

FOR IMMEDIATE RELEASE



León Ferrari: 50 Years of Visual Resistance Overdue Renaissance

Solo Show

June 21 – August 2, 2025

Little River | 274 NE 67th Street, Miami, FL 33138

Opening Reception

Saturday, June 21, 2025

6 - 9 p.m.

Pan American Art Projects is proud to present *León Ferrari: 50 Years of Visual Resistance – Overdue Renaissance*, a retrospective exhibition celebrating the extraordinary legacy of one of Latin America's most dissident and influential artists. This landmark show will feature a curated selection of works exclusively from the private collection of gallery founder Robert Borlenghi, offering a rare and intimate view into Ferrari's enduring visual and political impact.

Spanning five decades of artistic production, the exhibition focuses on Ferrari's use of abstract calligraphy and visual language as subversive tools—forms that challenge power, provoke thought, and resist oppression. From his early experiments with asemic writing to his dense, chaotic compositions that blur the boundaries between drawing and protest, Ferrari's work remains an urgent voice in the global conversation on human rights, authoritarianism, and the responsibilities of art.

This retrospective situates Ferrari's practice not only within the historical context of Latin American resistance movements but also as part of a broader, overdue renaissance of interest in politically engaged art. In a world still marred by censorship, war, and oppression, his visual strategies resonate as fiercely today as they did when first conceived.

For press inquiries, images, or more information, please contact: miami@panamericanart.com

About the Artist

León Ferrari (1920–2013)

León Ferrari was an Argentine conceptual artist renowned for his provocative works that challenged political, religious, and social norms. Born in Buenos Aires, he initially trained as an engineer before turning to art in the 1950s. His diverse practice encompassed sculpture, drawing, collage, and printmaking, often incorporating text and unconventional materials to critique authoritarianism, war, and religious exploitation.

One of his most controversial pieces, *La Civilización Occidental y Cristiana* (1965), depicted Christ crucified on a U.S. fighter jet, symbolizing the complicity of Western religion in justifying acts of violence. This work exemplified the artist's commitment to defy conventional norms through art.

During Argentina's military dictatorship in the 1970s, Ferrari lived in exile in São Paulo, Brazil, where he continued to produce politically charged art. His contributions to contemporary art were recognized with numerous awards, including the Golden Lion at the 2007 Venice Biennale.

Ferrari's legacy endures as a testament to the power of art as a form of resistance and a tool for social commentary.