

FOR IMMEDIATE RELEASE



Sandra Ramos: Impossible Dialogue - Sumerian Disputations

June 21- August 31, 2024

Design District gallery

21 NE 39th Street, Miami, FL 33137

Opening Night

Friday, June 21, 2024

6 - 9 pm

Pan American Art Projects is pleased to announce *Impossible Dialogue - Sumerian Disputations*, a solo exhibition by renowned Cuban artist Sandra Ramos. This unique art installation will be on display from June 28 to August 31, 2024, inviting visitors to engage in a thought-provoking exploration of civility and communication in the digital age.

Impossible Dialogue- Sumerian Disputations focuses on the symptomatic polarized lack of civility affecting our interactions in social media spaces. Ramos will ingeniously transform the gallery into an Apple store-like environment, where technological products are replaced by clay phones, tablets, and laptops adorned with relief inscriptions of texts and images. This installation will create an ironic palimpsest, juxtaposing the ancient "Sumerian Disputes"—the oldest recorded word battles on cuneiform clay tablets—with today's plethora of messages filled with the hatred, intolerance, and extremism found on social networks.

Sandra Ramos is celebrated for her innovative approach to art, often addressing themes of identity, politics, and society. Her work in *Impossible Dialogue* continues this endeavor, providing a poignant commentary on the nature of discourse in contemporary digital platforms.

About the artist

Born Havana, Cuba 1969. Currently lives and works in Miami, Florida.

Sandra Ramos was born in Havana, Cuba, and was educated at the Elemental School of Visual Arts 20 de Octubre, at the San Alejandro Academy and at the Higher Art Institute (ISA), all in Havana.

Her work illustrates her views of the political and social contemporary context in Cuba and worldwide. Ramos takes elements and recognizable characters from political cartoons to comment humorously and daringly about that reality. Although it is an autobiographical work in many ways, it relates to a generational position, provoking dialogue among private and public, personal and collective memories.

Ramos' work can be found as part of the collection of prestigious museums and institutions such as The Museum of Modern Art (MOMA), New York, NY; The Museum of Fine Arts (MFA), Boston, Mass.; National Museum of Fine Arts, Havana, Cuba; National Royal Museum of Art, Ontario, Canada; Arizona State University Museum, Arizona; Grafik Museum Stiftung Schreiner, Bad Steben, Germany; Lehigh University Museum, Penn University, Philadelphia; Civitella Ranieri Foundation, Italy; Fort Lauderdale Museum of Art, Ft. Lauderdale, Florida; and Ludwig Forum fur Kunst, Aachen, Germany.