

## **IMAGINE... all the people**

Randal Levenson

### **In Search of the Monkey Girl series**



403-2046  
Artoria  
1970's  
Silver gelatin print  
Ed. of 50  
25 x 21 in  
\$3,500.00



403-2045  
Morris  
1970's  
Silver gelatin print  
25 x 21 in  
\$3,500.00

Pan American Art Projects

403-2044  
Gorilla Girl  
1970s  
Silver gelatin print  
21 x 25 in  
\$3,500.00

403-2043  
Go-Go Coaster  
1970's  
Silver gelatin print  
21 x 25 in  
\$3,500.00

403-2042  
Dark Ride Roughie on M-G-R  
1970s  
Silver gelatin print  
21 x 25 in  
\$3,500.00

Pan American Art **Projects**



403-2041  
Carnie Stripper  
1970s  
Silver gelatin print  
25 x 21 in  
\$3,500.00



403-2040  
Bob and Virginia Melvin  
1970s  
Silver gelatin print  
21 x 25 in  
\$3,500.00

## Mexico series

403-2054  
Los Gitanos  
1975  
Piezo Inkjet Print  
Ed. 11/25  
24 x 32 in  
\$5,000.00

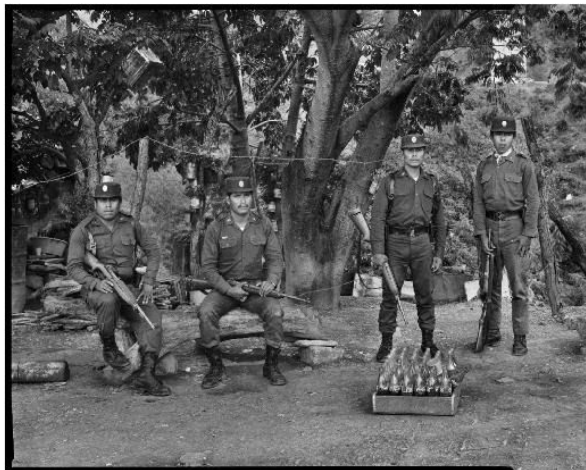


403-2053  
Lupita  
1975  
Piezo Inkjet Print  
Ed. AP 3/5  
24 x 32 in  
\$5,000.00

Pan American Art Projects



403-2052  
Banda del Norte  
1975  
Piezo Inkjet Print  
Ed. 11/25  
24 x 32 in  
\$5,000.00



403-2047  
Federales  
1975  
Piezo Inkjet Print  
Ed. AP 4/5  
24 x 32 in  
\$5,000.00

## Americana series



403-2050  
Snow Kones  
Inkjet print  
Ed. AP 4/5  
24 x 32 in  
\$5,000.00



403-2049  
Birthday Girl  
Inkjet print  
Ed. AP 3/5  
24 x 32 in  
\$5,000.00

Pan American Art Projects



403-2048  
Brooklyn  
Inkjet print  
24 x 32 in  
Ed. 12/25  
\$5,000.00



403-2051  
Randal Levenson  
Dixie Freeze  
Inkjet print  
24 x 32  
\$5,000.00

## About the artist

Randal Levenson was born in Wichita Falls, Texas in 1946 and developed an interest in photography during time spent in Alaska in the 1960s. He attended Brown University and studied photography at the Rhode Island School of Design.

In 1982, Aperture published a book of Levenson's work, *In Search of the Monkey Girl*. Accompanied by text by Spalding Gray, the book documents the ten years Levenson traveled with sideshow performers capturing moving moments of camaraderie and the spectacle of life on the road. Penguin Boy, Gorilla Girl, The Man with Two Faces... These are only a few of the characters who populate Randal Levenson's carnival of souls.

Randal Levenson's work has been exhibited in galleries and museums throughout the United States and Canada. He has taught photography at the University of Ottawa and lectured at Harvard and Brown University.

## Bibliographic references

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